

A FORCE FOR GOOD IN THE COMMUNITY!

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PDC



ILLUSTORIES

10¢

FEB.
NO. 44

C.B.
in **2** COMPLETE
ILLUSTORIES

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS

CHARLES
BIRO

I KNOW
YOU'RE PARALYZED,
MR. WHITE, BUT IF
YOU CAN HEAR ME,
PLEASE BREATHE TWO
SHORT BREATHS FOR
"YES" AND ONE FOR
"NO" IN ANSWER TO
MY QUESTIONS!

DO YOU
KNOW WHO
STABBED
YOU?

WHAT ARE
YOU DOING IN
MY STEPFATHER'S
ROOM? WHAT'S
GOIN' ON
HERE?

A
FULL-SIZE
52 page
MAG!

PHHH
PFFF

LEV GLEASON
PUBLICATIONS



WEB COMIC
UNIVERSE.COM

HAVE FUN! GET LAUGHS.. AMAZE FRIENDS



So-Called ELECTRIC JOY BUZZER

Tickles and seems to shock them. The Joy Buzzer can be concealed in the palm of your hand after slipping a ring over one of your fingers. When you shake hands with anyone they touch off a mechanism that causes it to tickle, which to some seems like a shocking sensation. Only 69c. Order by No. 669.

POCKET ADDING MACHINE

Amazing New Midget ADDING MACHINE
FITS VEST POCKET

Adds, Divides, Subtracts, Multiplies—So Simple, So Easy to Use! Does work of higher priced adding machines. Durable handsome leatherette case. Send for MIDGET ADDING MACHINE. On arrival, pay postman only \$2.98 plus C.O.D. postage. See address below. Order by No. 141.



GENUINE MILITARY Wrist Watch

Complete with Expansion Band

Only \$6.95

Here it is! The Wrist Watch Bargain of the year! Not \$15... not \$10... but NOW only \$6.95 each. But you'll have to hurry. The supply is limited at this amazing low price! Precision built, split second time-keeper. Also water-protected, shock absorber. Radium hands and numerals and red second hand makes watch easy to read in the dark. Handsome non-corrosive stainless steel case. Order No. 396. Get Yours TODAY! Only \$6.95



COMB-A-TRIM

Something new! Trim your hair just like you comb your hair! Also removes hair from legs, arms, etc. Save on hair-cuts. Trim your own hair and family's too! Only 89c. Order by No. 534.



NOW BROADCAST IN YOUR HOME WITH THIS AMAZING RADIO "MIKE"

Sensational new invention attaches to your radio. Speak into Mike and your own voice comes through the speaker, as if you were broadcasting! Around your friends as your voice comes over the "air". No one can tell the difference unless you give the joke away! Amazing "MIKE" looks just like a real microphone. Get one today! Just \$1.49. Order by number. No. 641.

16mm MOVIE PROJECTOR

Hand Operated

Show your own movies at home. Easy to use.



Safe 100-foot film capacity. Uses regular home type electric light bulb. Wide choice film available. Use order coupon. Only \$7.95. No. 808.

USE THIS SPECIAL ORDER BLANK

BOY COMICS is published bi-monthly by LEV GLEASON PUBLICATIONS, INC., at 114 East 32nd Street, New York, 16, N.Y. Hannah Schellberg, Business Manager, Gilbert G. Southwick, Advertising Director, Editorial, executive and advertising offices at 114 East 32nd Street, New York, 16, N.Y., U.S.A. Reentered May 19, 1942 as second class matter at the Post Office at New York, N.Y., under the Act of March 3, 1879. Additional entry at Meriden, Conn. Single copies 10c; yearly subscription in U.S. 50c. No actual person is named or delineated in this magazine. Copyright, 1948, by LEV GLEASON PUBLICATIONS, INC. Printed in U.S.A. FEBRUARY, 1949, Vol. 1, No. 44. The Publisher is not responsible for unsolicited manuscripts. Manuscripts accompanied by self-addressed, stamped envelopes will be returned.



JUMPING SNAKE

Open an innocent looking cold cream jar and a realistic green snake jumps in your face. Give one to your girl friend and watch her jump. Only 49c. Order No. 557



SQUIRT RING

Safe fun joke to play on your friends! Mention your new ring and as they look closely—squirt stream of water in their face! So real, so innocent looking they never suspect. Only 49c. No. 609.



PLATE LIFTER

Amazing device lifts and lowers dishes, etc. like magic. Fits secretly under table cloth. May be controlled by anyone at table. Always good for a laugh. Only 69c. Order No. 720



Amazing Mystery! SECRET MONEY BELT

An ideal place to hide bills, valuables and still carry them with you. Made of top quality, long-lasting fine leather. Item No. 706



Amazing ELECTRIC LIGHT BOW TIE

Be the life of the party! Tie flashes on and off from button hidden in pocket. Complete with bulbs, battery and cord. Only \$1.98. Order No. 721



DRIBBLE GLASS

Make your drinking friends drink! Looks just like ordinary glass until tipped, water dribbles through slits in side! No one can detect it! Roaring laughs every time! No. 582, just 49c.



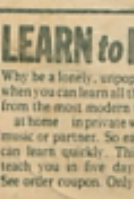
SQUIRTING FLOWER

LOOKS REAL! Of course, all your friends will want to smell the pretty flower in your buttonhole. And will they be surprised to find they get a squirt of water instead of a pleasant smell. Order by No. 723. Only 69c.



REALISTIC IMITATION GIANT SPIDER

(Tarantula) Eee! This large Tarantula spider looks alive. Frightens men, women, and children. Large life-like size. Long using legs make it vibrate realistically. Order Now for the fright of your life. Only 69c. Order No. 414.



LEARN to DANCE

Why be a lonely, unpopular wallflower when you can learn all the smart dances from the most modern to old favorites at home or in private without teacher, music or partner. So easy even a child can learn quickly. This book should teach you in five days. See order coupon. Only \$1.00.



Now Play this New HARMONICA in 15 Minutes OR MONEY BACK

You Can Now Get This Brand New Golden-Tone Harmonica PLUS Simplified Course of Instruction that Quickly Teaches You to Play Song Hits of Every Kind for only \$1.49.

If you can hum a tune you can learn to play. Not a toy, but a real musical instrument. Order No. 624.



Amazing MAGIC PENCIL

Get the right answer every time! Mistakes are impossible with this handy new invention! Divides up to 144, multiplies any primary number in a flash. Fits conveniently on pencil. Send no money—on arrival pay postman just 49c plus postage. Check No. 593 on coupon!

BARKING DOG

Score the cat, have fun with the children! Sounds like a frisky dog barking. People hear him but can't find him. Fun! Fosters love. Order No. 740. Write Today! ONLY 69c

CRAZY MIRROR

Hilarious new novelty! Distorts face into amazing shapes! Gets more laughs than anything you've ever seen. Makes new friends, amuses old! Get one today! Just 29c. Check No. 364 on coupon below.

HOW TO ORDER

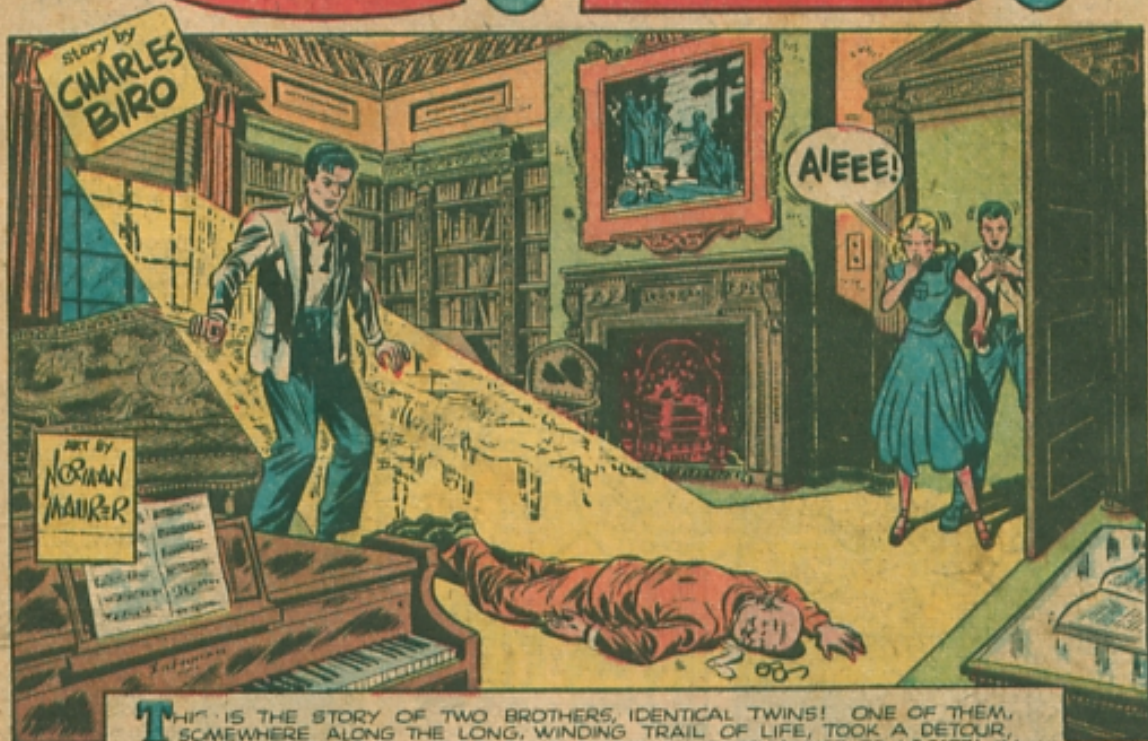
Simply state item desired and price and mail your order to HOLLISTER-WHITE CO., DEPT. 625, 215 N. Michigan Ave., Chicago 1, Ill. If cash comes with order, we pay postage. If C.O.D. postage is extra. If you only want a FREE CATALOG, write name and address on a penny postcard.

HOLLISTER-WHITE CO., DEPT. 625	
215 N. Michigan Ave., Chicago 1, Ill.	
Send me the items I have checked below:	
<input type="checkbox"/> 649 JOY BUZZER.....	49c
<input type="checkbox"/> 141 MIDGET ADDING MACHINE.....	2.98
<input type="checkbox"/> 396 MILITARY WRIST WATCH.....	6.95
<input type="checkbox"/> 534 COMB-A-TRIM.....	.89
<input type="checkbox"/> 641 RADIO MIKE.....	1.49
<input type="checkbox"/> 808 HAND OPERATED PROJECTOR.....	7.95
<input type="checkbox"/> 557 SNAKE IN COLD CREAM JAR.....	.49
<input type="checkbox"/> 609 SQUIRT RING.....	.69
<input type="checkbox"/> 720 PLATE LIFTER.....	.69
<input type="checkbox"/> 706 SECRET MONEY BELT.....	2.49
<input type="checkbox"/> 117 LEARN TO DANCE.....	1.00
<input type="checkbox"/> 582 DRIBBLE GLASS.....	.49
<input type="checkbox"/> 364 CRAZY MIRROR.....	.39
<input type="checkbox"/> 721 ELECTRIC LIGHT BOW TIE.....	1.98
<input type="checkbox"/> 624 HARMONICA.....	1.49
<input type="checkbox"/> 593 MAGIC PENCIL.....	.49
<input type="checkbox"/> 723 SQUIRTING FLOWER.....	.49
<input type="checkbox"/> 414 IMITATION SPIDER.....	.49
<input type="checkbox"/> 740 BARKING DOG.....	.69

Due to labor conditions it is impossible to handle orders that total less than \$1.00—so please make certain your order amounts to at least \$1.00.

NAME _____
ADDRESS _____
CITY _____ ZONE _____ STATE _____

C.B.



THIS IS THE STORY OF TWO BROTHERS, IDENTICAL TWINS! ONE OF THEM, SOMEWHERE ALONG THE LONG, WINDING TRAIL OF LIFE, TOOK A DETOUR, PERHAPS TOO FAR BACK FOR EVEN A SEARCHING PSYCHIATRIST TO LOCATE! IN ALL OUTWARD APPEARANCES THEY WERE BOTH CLEVER, PERSONABLE YOUNG MEN! ONE WAS GOOD OF HEART, THE OTHER JEALOUS AND GREEDY-CUNNING, BUT STUPID! THIS UNHAPPY SITUATION IS AS OLD AS HISTORY ITSELF! THE OLD STORY OF CAIN AND ABEL SHOULD HAVE PROVED THE FOLLY OF HIS EVIL THOUGHTS TO THE BAD TWIN, BUT WITH THE WEAKNESS OF CAIN, HE ALLOWED JEALOUSY AND GREED TO BE HIS MASTERS!

Charles Biro









OH HANK,
IT'S A
WONDERFUL
PARTY!

IT WON'T BE FOR
LONG IF MARCY
KEEPS GUZZLING
AT THE RATE HE'S
GOING! HE'LL SOON
START ACTING LIKE
A CLOWN! WHY DON'T
YOU TRY TO SLOW
HIM DOWN?



MARCY, WOULD
YOU DO ME A
FAVOR,
PLEASE?

YOU KNOW
I WOULD, CLAIRE!
I'D DO ANYTHING
FOR YOU!



THEN, WOULD
YOU EASE UP A
LITTLE ON YOUR
DRINKING—FOR
MY SAKE?

IT CAN'T BE
DONE, CLAIRE—
CAN'T POSSIBLY!
I HAVE TO
KEEP DRINKING,
AND DRINKING
UNTIL YOU
PROMISE TO
MARRY ME!



OH, MARCY, THAT'S NO WAY
TO MAKE ME WANT TO MARRY
YOU! IF YOU WANTED TO PROVE
YOU LOVED ME, YOU'D
STOP DRINKING!

PROMISE
YOU'LL MARRY
ME AND I
WILL!



YOU MEAN
YOU'D REALLY
STOP THEN,
FOR GOOD?

FOR GOOD!
FOR EVER!
I'D NEVER TOUCH
A DROP AGAIN,
IF YOU'D
MARRY ME!



I REALLY
BELIEVE YOU
MEAN IT, MARCY!
AND... WELL... THAT
MAKES ME SO
HAPPY, THE ANS-
WER IS YES! I
WILL MARRY
YOU!

CLAIRE!
DARLING!
COME
OUTSIDE
WHERE I
CAN BE
ALONE WITH
YOU!



I CAN'T
BELIEVE IT'S
TRUE! AT LAST
IT'S HAPPENED!
CLAIRE, DARLING,
I LOVE YOU SO!

AND
I'VE ALWAYS
LOVED YOU,
MARCY!



WE'VE GOT TO GO
INSIDE! EVERYONE
AT THE PARTY WILL
BE WONDERING
WHERE WE ARE!

I HATE
TO LET YOU
GO, BUT I
GUESS WE'D
BETTER!



HI, HANK! SET YOURSELF
FOR A BIG SHOCK! I'VE GOT
TERRIFIC NEWS!—CLAIRE HAS
JUST PROMISED TO MARRY
ME!

MARRY
YOU! I DON'T
BELIEVE IT!
THAT'S A
LIE!



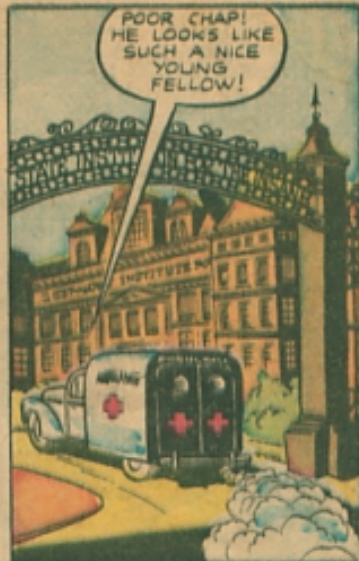




















WHAT DO YOU THINK ABOUT OUR HUMAN FLY? HE ACTS BATTY, BUT HIS REACTIONS ARE NOT CONSISTENT!

I'M INCLINED TO AGREE WITH YOU! I WISH I'D THOUGHT TO ASK YOU FOR FINGER-PRINTS BEFORE HE LEFT!

THUMP
THUMPITY
THUMP
?



I KNOW! THIS GLASS THAT HE DRANK FROM! IF I COULD TAKE IT ALONG WITH ME I COULD GET A GOOD SET OF PRINTS FROM IT!

HELP YOURSELF!



I'LL SEND HIS PRINTS THROUGH TO THE F.B.I. IF IT TURNS OUT THAT HE HAS A RECORD, IT WILL CRACK HIS PHONY ACT IN NO TIME!

GOOD! AND WILL YOU KEEP ME POSTED?



HELLO, C.B.?
THIS IS THE LAB! ON THAT GLASS YOU SENT IN-THERE ARE TWO SETS OF PRINTS ON IT! WHAT SHOULD WE DO?



OH, HECK! I GUESS ONE SET BELONGS TO THE TRUSTEE WHO CARRIED IN THE GLASS! I GUESS THE ONLY THING TO DO IS SEND THROUGH BOTH SETS FOR A CHECK-UP!



GOOD MORNING, C.B. A REPORT FROM THE F.B.I. FINGERPRINT BUREAU JUST CAME IN FOR YOU! I LEFT IT ON YOUR DESK!



YIPPEE! I WAS RIGHT ABOUT THAT HUMAN-FLY CASE, LOOVER! HE'S A FAKE! LISTEN TO THIS—J.J. MOORE, ALIAS JOHN MANN, WANTED FOR ROBBERY IN CLEVELAND, ST. LOUIS, CHICAGO, AND LOS ANGELES! THREE PREVIOUS CONVICTIONS!



NICE GOING, YOUNG MAN! IT'S LUCKY YOU REVIEWED THOSE PATROL REPORTS!

HEY—WAIT A MINUTE! TALK ABOUT KILLING TWO BIRDS WITH ONE STONE! THERE WAS A SECOND SET OF PRINTS ON THE GLASS...



I SENT BOTH THROUGH BECAUSE I DIDN'T KNOW WHICH WAS WHICH—LISTEN TO THIS!—

"MARCY WHITE—WANTED FOR ATTEMPTED MURDER OF STEPFATHER"—THAT'S THE PATIENT WHO BROUGHT IN THE GLASS! I'M GOING BACK TO THAT HOSPITAL, PRONTO!









NOW I REMEMBER! I SUDDENLY FELT SICK... NOT DRUNK! THEN EVERYTHING WENT BLACK! THE NEXT THING I KNEW, YOU WERE IN THE DOORWAY OF THE LIBRARY - SCREAMING!



CLAIRE, YOU'VE SEEN ME WHEN I'VE REALLY DONE SOME HEAVY DRINKING! DID I EVER PASS OUT BEFORE?

N..NO! NO, THAT'S TRUE! YOU'VE ACTED FOOLISH AND CRAZY, BUT YOU'VE ALWAYS STAYED CONSCIOUS!



WHAT ABOUT THE KNIFE? WAS IT YOURS?

CLAIRE, WHO IS HE AND WHERE AM I? WHAT AM I DOING HERE?



THIS IS C.B.! HE'S HERE TO HELP YOU! AFTER THAT AWFUL MORNING YOU RAN AWAY... AND LOST YOUR MIND! I NEARLY LOST MINE, TOO! THIS IS A HOSPITAL TO HELP YOU GET BETTER!



I FEEL FINE NOW! I SWEAR I NEVER SAW THE KNIFE BEFORE! IT WASN'T MINE - I HADN'T USED A KNIFE SINCE I STOPPED WHITTILING! I DON'T SEE HOW I COULD HAVE STABBED DAD!

BUT YOU RAN AWAY!



HANK INSISTED! HE KEPT TELLING ME TO GO! HE GAVE ME A CLEAN SHIRT... AND MONEY! I WAS DAZED AND SICK! I DID WHAT HE TOLD ME! HE SAID I'D DONE IT!

BUT IF YOU WEREN'T SURE...



THE KNIFE WAS IN MY HAND! BUT WHY DO YOU ASK ME? WHAT DOES DAD SAY?

HE CAN'T SAY, MARCY! HE'S COMPLETELY PARALYZED! WHEN YOU RAN AWAY, EVERYONE ASSUMED YOU WERE GUILTY!



MAYBE I AM! I DON'T KNOW! MAYBE I DID DO IT WHEN MY MIND WAS BLANK! BUT WHY WOULD I? WHY? IT'S TERRIBLE... NOT KNOWING! IF ONLY DAD COULD SPEAK! POOR DAD!

THIS HAS BEEN HARD ON YOU! DON'T GIVE UP HOPE! WE'LL TRY ALL WE CAN TO HELP YOU!



IF ONLY MR. WHITE COULD SPEAK! REGARDLESS OF ALL THE EVIDENCE AGAINST MARCY, I FEEL THAT HE'S INNOCENT!

YOU DO? IS THERE ANY REASON WHY? I KNOW YOU'RE IN LOVE WITH HIM - WOULD THAT INFLUENCE YOU?



NO! IT'S NOT THAT! IT'S HANK! WHY DID HE SAY HE'D TOLD MARCY I'D BROKEN MY ENGAGEMENT, WHEN HE DIDN'T? WHY DID HE HELP MARCY GET AWAY WHEN HE'S HATED MARCY ALL HIS LIFE? HIS STORY AND MARCY'S DON'T MATCH! I WANT TO BELIEVE MARCY!

STRANGELY ENOUGH, SO DO I!



THE ONLY TRUE ANSWER IS LOCKED IN MR. WHITE! THERE MUST BE SOME WAY HE CAN LET US KNOW! PERHAPS HE COULD BLINK HIS EYELIDS AND SIGNAL 'YES' OR 'NO' TO QUESTIONS WE ASK HIM?

THAT'S A MARVELOUS IDEA! LET'S HURRY BACK AND TRY IT!



I HOPE HANK ISN'T HOME! IF HE IS, MAYBE WE'D BETTER TRY IT SOME OTHER TIME! I'M AFRAID OF HIM! EVER SINCE THAT DAY HE'S CARRIED A GUN! HE SAYS IT'S TO PROTECT HIMSELF IN CASE MARCY COMES BACK TO TRY TO KILL US ALL—BUT I'M SURE THAT'S NOT THE TRUE REASON!



IS HANK HOME?

NO, MISS BLAINE! HE PHONED TO SAY HE WAS HAVING SUPPER AT THE CLUB!



MR. WHITE, I KNOW YOU CAN'T SPEAK, BUT IF YOU CAN HEAR ME, WILL YOU BLINK YOUR EYES.... ONCE FOR 'YES'?



HE-HE DIDN'T MOVE THEM! OH, C.B., HE CAN'T HEAR US!

I'M NOT SO SURE! PERHAPS HIS EYBLIDS ARE PARALYZED, TOO!



HE CAN'T MOVE A MUSCLE! ALL HE CAN DO IS BREATHE—AND...

THAT'S IT! BREATH!



MR. WHITE, IF YOU CAN HEAR ME, WOULD YOU BREATHE TWO SHORT BREATHS FOR 'YES' AND ONE FOR 'NO' IN ANSWER TO MY QUESTION?

DO YOU REMEMBER THE NIGHT YOU WERE ATTACKED?









THE END

Genuine TORCAN

ELECTRIC MOTOR



You can use this husky practical motor in dozens of ways. Hook it up to small lathes, mechanical toys, saws or buffing wheels. Make your own phonograph turntable, rig up a drink mixer for milk shakes. It's one of the handiest, most practical motors to come on the market in years.

Comes to you all ready to plug in and use. Nothing to assemble; no trouble or bother. Just plug it in, turn switch and watch it hum. This precision engineered induction motor develops 1/25 horsepower. Turns with full load at 1500 r.p.m.'s; without load at 1750 r.p.m.'s.

LOOK WHAT YOU GET

Finished in black wrinkle paint, complete with switch, step-down pulley, mounting brackets and a six foot cord and plug. Motor has self-oiling bearings and will run without further oiling for its full lifetime. It is abso-

lutely silent in operation and will cause no radio interference.

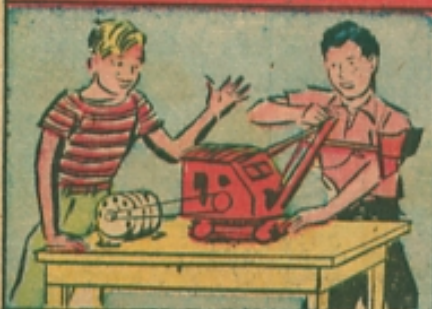
Operates on 60 cycle current at 110-120 volts. Put it to work in any home that has AC current. It is strong, sturdy, dependable. Fun to own and operate.

WHAT THIS MOTOR WILL DO

There are thousands of uses for this motor in and around your home workshop, your kitchen or playroom. Use it to operate small handsaws, buffing wheels, lathes or electric fans. Hook it up to mechanical toys, milkshake, drink mixers or beaters. Will run winders for knitting wool, small bobbins for weaving, phonograph or other turntables. Wherever you want smooth, steady power, this motor will supply it.

It is not for sale in stores. Cannot be purchased anywhere else in the United States. We send it to you for only \$5.95 postpaid. Cut out the coupon, fill in your name and address and send your order today. This genuine Torcan motor—a husky, practical, helpful, electric motor that you will use for years—will come right to your home. Get your coupon in the mail—now.

MECHANICAL TOYS



SMALL LATHES

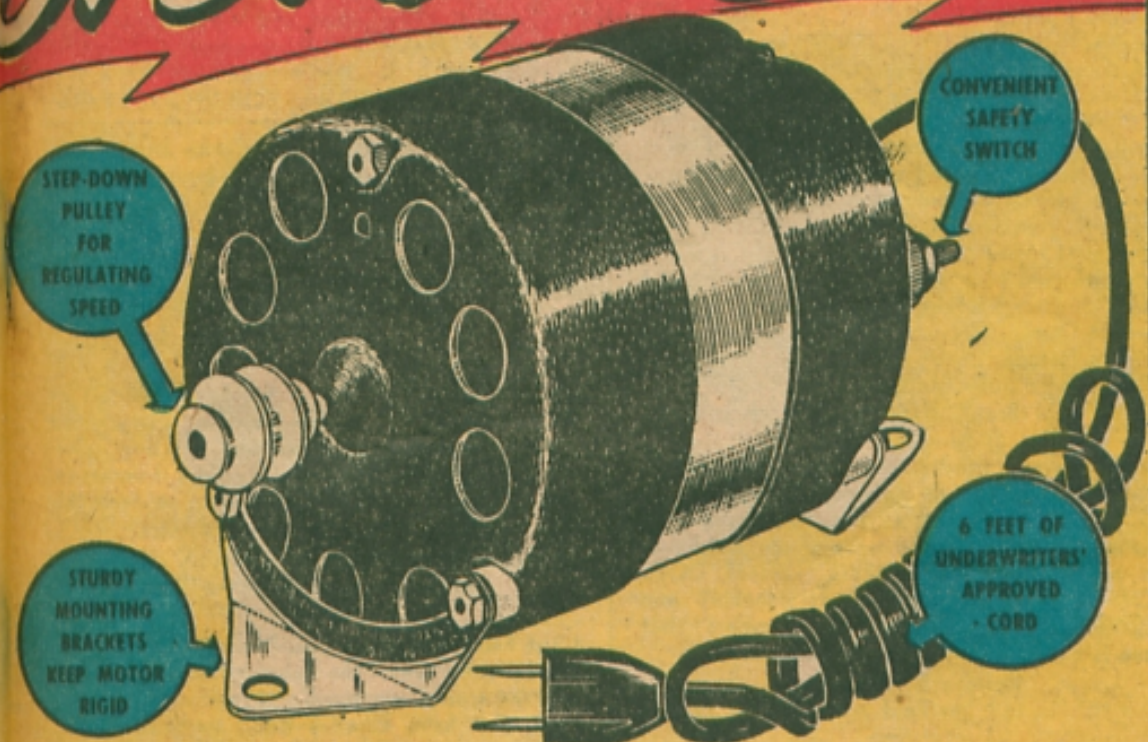


DRINK or MILK SHAKE MIXER



AMERICAN TORCAN MOTORS 63-T CENA

MOTOR Only \$5⁹⁵



NOW you can get the kind of electric motor you have always needed and wanted. This is the kind of bargain you may never see again. So send now. Use this Coupon. Sorry, no C.O.D.'s. Send check or money order.

GET YOUR MOTOR NOW!
This Coupon Will Bring It to You!

Don't be disappointed. Don't delay. This motor at \$5.95 is a bargain that may not last. Now, while you can still get it at this low price, let us send it to you. Use the coupon; be sure to fill in correct name and address. And get the coupon in the mail—right away



CENTRAL AVENUE, OSSINING, N.Y.

American Torcan Motors
 63-T Central Avenue, Ossining, N. Y.

Gentlemen:

Enclosed please find \$ _____ for _____
 Torcan Electric Motors @ \$5.95 each. Please rush to me
 at once.

Name _____

Address _____

City _____ Zone _____ State _____

(Please print name and address clearly)

THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

\$2⁰⁰ FOR EACH LETTER PUBLISHED **\$2⁰⁰**

Dear Reader:

In every issue of BOY COMICS this page is devoted to your opinions, ideas and suggestions. Since the conception of BOY COMICS we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

My husband and I read every issue of BOY Comics and discovered that through this magazine we had the solution to teaching our daughter right from wrong. She reads BOY Comics and enjoys every page and I know she is learning more from your fine publication than I could explain to her. I advise every mother to get this book for her children in order to protect them from misfortune.

Mrs. John Matthias
321 Brazil Street, San Francisco, Calif.

My sincere congratulations on your fine work in combatting juvenile delinquency throughout the U.S.A. I'm now starting a club and already have fifteen members. On the walls of our clubhouse are pasted BOY, DAREDEVIL, CRIME DOES NOT PAY, CRIME AND PUNISHMENT and DESPERADO, to remind the members that crime is bad. Yours for more good comics.

Thomas Brinkworth
159 Sheffield Ave., Buffalo, N. Y.

I've just finished reading your No. 42 BOY Comics and it was extremely interesting. Your stories really prove that crime doesn't pay and they are a good preventive of juvenile delinquency. After finishing BOY Comics I always give it to some young boy or girl and later hear them discussing the stories. Their reaction really proves that BOY Comics is a magazine that should be everywhere.

Mrs. C. H. Wallace
340 York St., Williamsburg, Va.

* The kids on our street love to read BOY Comics because it teaches us that a life of crime only leads to death or a dark cell. We have a C.B. club. Our motto is, "You can't beat the law." The girls wear blue capes and the boys wear a cap with "C.B." across the front.

A bunch of sincere fans,
Pat Zahm, sec'y of CB club
3367 1/2 Jabel Drive, Los Angeles, Calif.

I have a thirteen year old son who enjoys comics. About the only ones he buys are BOY, DAREDEVIL, CRIME DOES NOT PAY, CRIME AND PUNISHMENT and DESPERADO. I read and enjoy them regularly, too. I'm grateful to him for introducing me to them.

Faithfully yours, Mr. Robert L. Allen
6733 Garner Ave., St. Louis, Mo.

My husband and I are both ardent readers of BOY Comics. We have a store and carry comic magazines and decided to read our best seller. We did, and now read it every time it comes in. We're lucky—we have first chance to read this fine magazine. Keep up the good work.

Mr. and Mrs. A. J. Haig
7126 Germantown Ave., Phila., Penna.

I just finished reading your No. 42 BOY Comics. It was really swell. The drawings are really good and the stories are terrific. I read all the magazines that have Charles Biro's name on them. They prove to you that Crime Doesn't Pay and there is no such thing as a perfect crime. Everyone should read BOY Comics.

A Fan, Carol Rutana
3800 S. San Gabriel Blvd., San Gabriel, Calif.

I visit my grandmother every week and we read comic books together. She insists on me reading BOY Comics because it teaches such strong moral lessons and understanding. My grandmother enjoys reading it also. We both wish you would publish this magazine more often.

Robert B. Abbott
945 N. Clark Street, Hollywood, Calif.

I am one of the many readers of BOY Comics, as is my mother. She says this magazine is a great influence on children throughout the nation for a happier, more just and righteous world in the future.

Sincerely yours, M. S. Parker
1 River Place, Tomo River, N. J.

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same and use for all purposes. Address all letters to BOY COMICS, 114 East 32 Street, New York 16, New York.

THAT'S FOR ME!

ELECTRONIC CONVERTER

RAY CHAMBER WITH LATERAL FLASH VENTS

DURAGLASS RAY FILTER

CONVERTER LOCK

FISSION HEAT ELIMINATORS

TELE-RADAR SIGHT

URANIUM POWER CHAMBER

FISSION SPEED REGULATORS

NEUTRON RELEASE TRIGGER

SONIC RESONATOR

CYCLOTRON CHAMBER

THE NEW SENSATION

BUCK ROGERS

Sonic Ray

Only **\$2.50** EACH

HERE'S WHAT HAPPENS WHEN BUCK FIRES HIS SONIC RAY

Buck aims through Tele-Radar Sight. He presses Neutron Release trigger. This frees neutrons in Cyclotron Chamber. The neutrons are shot into Uranium Power Chamber and atoms are split at a rate controlled by Fission Speed Regulators. The splitting atoms create atomic power and give off a high frequency buzz. The high frequency buzz is amplified in Sonic Resonator. Heat generated by the atomic power is generated off by Fission Heat Eliminators. The atomic power passes into the Electronic Converter where the atomic power is changed into electric power. The electrons flow into Ray Chamber where they pass through thorium elements which in turn give off the sonic ray. Most of the ray passes through Duraglass Ray-filter which allows only the sonic ray to pass. Lower frequency rays pass out through Lateral Flash Vents.

Now YOU can own this newest, most sensational instrument. Generates a powerful beam of light and high frequency buzz that you can SEE—HEAR and FEEL! Nothing else like it. Nothing else will give you so much fun—so many thrilling hours. Nothing else will be so admired—so wanted by everybody who sees it. And only \$2.50!

You press the trigger. It lights! It sounds! It flashes! Look at all the features shown above. Think what you can do with one of these new, famous Buck Rogers Sonic Rays. Think what a wonderful gift it will make, too. Order one for yourself—and some for Christmas and birthday presents.

But order today. This is the sensation of the year. Comes to you boxed, instrument finished in beautiful, durable plastic—in three colors! Complete with batteries and special booklet giving Morse and Buck Rogers Interplanetary Code. Order now.

J. WHITFORD GORDON SALES CO.
505 N. LASALLE STREET, CHICAGO, ILL.

FREE IF YOU HURRY!

Send your order now—and as a reward for promptness, we will give you a beautiful new ball-point pen with every Buck Rogers Sonic Ray you buy. This is one of America's best ball pens—yours if you send your order in early. Mail coupon today.

SEND COUPON TODAY

J. Whitford Gordon Sales Co., Dept. A
505 N. LaSalle St., Chicago, Ill.

Gentlemen: Please send me _____ Buck Rogers Sonic Ray(s) at \$2.50 each.
I enclose \$_____ Send C.O.D.

(Note: If sent C.O.D. there will be a few cents additional charge for postage.)

Your Name _____

Street _____

City _____ Zone _____ State _____

SEE DANGERS THAT
LUCK AHEAD IN THE
POWERFUL RAY



SIGNAL YOUR FRIENDS
DAY OR NIGHT



YOURS—THE BUCK
ROGERS INTER-
PLANETARY CODE



NOTE: In Buck Rogers' dangerous adventures, he must often use a secret code. We are passing this code known only to Buck Rogers Rocket Rangers on to you. Use it to send secret messages to your friends. Only those who have a Sonic Ray will know this code.



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 OF BOY COMICS, published bi-monthly at New York, N. Y., for October 1, 1948.

State of New York
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Hannah Schreiber, who, having been duly sworn according to law, deposes and says that she is the Business Manager of BOY COMICS and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16, N. Y.
Editor: Charles Bize, 107 E. 63rd St., New York 21, N. Y. Managing Editor: Bob

Wood, 400 E. 57th St., New York 22, N. Y. Business manager: Hannah Schreiber, 238 E. 23rd St., New York 10, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)
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3. That the known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above,

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5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is (This information is required from daily, weekly, semi-weekly, and triweekly newspapers only.)

HANNAH SCHREIBER, Business Mgr.
Sworn to and subscribed before me this 8th day of September, 1948.

(SEAL) MANUEL LIEBLICH
(My commission expires March 30, 1950.)

THE CASE OF THE WASHED-OUT ALIBI!

A DAREDEVIL STORY

DAREDEVIL and Crandell stood looking down at the body sprawled on the carpeted floor of a room in the Palace Hotel. The body had been identified as that of Michael Reilly, well-known gambler and small-time racketeer. Mr. Reilly had been shot through the back of his head and it had been established more or less conclusively that he had been killed some time between eight-fifteen, when he had called room service, and eight-thirty, when the boy had come to deliver his order.

Crandell turned from the body to the door, where James Anderson, the hotel manager, Ann Kent, the switchboard operator, and Johnny White, the page boy, were waiting to be questioned. Sergeant Williams was keeping an eye on them.

"You found him?" Crandell asked Anderson.

"I did," Anderson replied. "Jimmy, here, called me when Mr. Reilly didn't answer and I opened the door and found him."

"Why did you open the door? Did you think something might be wrong?"

"Why, no, of course not. That is . . . I thought Mr. Reilly might have had a heart attack or fainted. People do, and . . ."

"You usually break in when you don't get an answer?"

"If we have reason to believe there is someone in the room and the 'Do not disturb' sign has not been put out, yes. No one had seen Mr. Reilly leave; his key was not at the desk and he had sent down an order shortly before." Anderson was obviously upset, but he was making a successful effort to control himself.

Ann Kent and Johnny White were not succeeding quite so well.

They were both very young and obviously not used to such situations. Both were pale and trembling, but, even so, Ann Kent was an exceptionally pretty girl.

"You spoke to Mr. Reilly at eight-fifteen, Miss

Kent?" Crandell asked kindly, turning to the girl.

Ann nodded. "He rang," she said, "and asked me to call a number for him. I can tell you what it was . . . it's on my record sheet, together with the time it was made. There was no answer, so I offered to try again later. Mr. Reilly said not to bother and asked me to give him room service instead."

"You're sure you spoke to Reilly?" *Daredevil* interrupted.

"Oh, yes. He's been here nearly a month now and I know his voice."

"Did Mr. Reilly have any visitors tonight?" *Daredevil* asked.

"Just one. A Mr. Mathews. Ted Mathews, I think. I announced him and Mr. Reilly sounded rather annoyed but told me to send him up."

"Do you know when he came?"

"Around seven. And he left before eight, I think. Anyway, it was before Mr. Reilly called. The man at the newsstand might be able to tell you exactly. Mathews stopped there before he left."

"Did Mr. Reilly make or receive any other calls tonight?" Crandell asked.

He hadn't and Miss Kent did not know Mathews' address or phone number, *Daredevil*, however, had been looking through the appointment pad on the desk.

"Here it is, Crandell," he said. "He lives on East 72nd Street."

"Take the car, Williams, and get him over here," Crandell said. "And send the guy from the newsstand up on your way out."

When Williams had gone, Crandell continued questioning the hotel people. Miss Kent said that Mathews had visited Reilly several times and that Reilly had many visitors. All three denied any knowledge of Reilly's business or any personal acquaintance with him. From the position of the body, which lay halfway between the

windows and the door, it was obvious that Reilly had been shot while standing with his back to the window. There were no signs of a struggle. Anderson said the radio had been on when he entered and he had shut it off.

Reilly's death was no surprise to the police, whatever it may have been to the hotel staff. A lot of people owed him a lot of money. It was just a matter of finding out which one of them had chosen to pay his debts this way. Crandell, looking through the pile of IOU's he had found in the desk, sighed, thinking of the number of times he would have to ask the same questions. There were at least a hundred names, including those of Mathews, Anderson and White.

Don Lane, the man from the newsstand, came up. Ann Kent described Mathews and Lane said that he had stopped at his stand for some cigarettes at exactly ten minutes of eight. He was sure of this because Mathews had asked him what time it was and then had said he would just be able to get home in time to catch his favorite radio program, "Drewson Speaks," at eight. Lane said he had never seen Mathews before and knew Reilly only by sight.

Williams returned with Mathews less than twenty minutes after he had left Mathews, a small, dapper guy, said he had just paid a friendly call on Reilly. He admitted owing him money but said Reilly had not bothered him for it. He had come around seven, had a drink, and left just before eight. He had turned on "Drewson Speaks" and had continued listening to the radio until Williams picked him up. To prove his story he offered to repeat what he had heard. Crandell told him it would not be necessary.

"Do you know of anyone who had it in for Reilly?" Crandell asked Mathews.

"Anyone?" Mathews asked. "Want me to list them alphabetically?"

"Save it. Know if he was expecting anyone tonight?"

"I'm not Reilly's secretary," Mathews snapped. "But I saw this guy coming in here as I left." He pointed to Anderson.

"But . . . but you couldn't have," the manager said, almost stuttering. "There was no one around . . . that is . . ."

"That is, you lied to us about not knowing Reilly and the 'business' he was in," Crandell said. "Which was very foolish, since you should have realized that we would find your IOU among his papers."

"I lost my head," the manager said. "I didn't

want my wife to find out I'd been gambling. But I didn't kill him. I just stopped in to tell him he'd have to wait for a few days for his money. He said it was perfectly all right. I only stayed a minute."

"For a guy who was so nice to everyone, Reilly seems to have had tough luck choosing friends," Crandell remarked. "Where were you after eight-fifteen, Anderson?"

"In my office. I was on the phone part of the time. Miss Kent will verify that."

Daredevil had been looking at the IOU's and at the appointment pad. Now he held the pad up in front of Mathews. A number was scribbled on it . . . Ce 5-7320.

"Is this your handwriting, Mathews?" he asked.

"Sure. Reilly wanted some theatre tickets. I told him to call a friend of mine, Jack Stern, at that number."

Daredevil turned to Ann Kent. "Do you remember if the number you called was Ce 5-7320?" he asked.

"I think so," she said. "Shall I check?"

"Does it matter," Crandell asked, "since there was no answer?"

"It may," *Daredevil* said. "Did you tell Reilly when to call Stern?" he asked Mathews.

Mathews looked confused. "Er . . . yea. I told him I thought Stern would be . . ."

"Why didn't you call him?"

"Why should I?"

"Why not, since he was your friend. You weren't in any hurry, were you?"

"I wanted to get home and listen to the radio."

"And you went by subway?"

"Sure. It takes me about ten minutes from here."

"Not tonight it didn't, Mathews, because a water main broke on 85th Street at seven-thirty. There haven't been any trains running on the east side line since then. But you didn't know that, because you left at eight-fifteen or later and took a cab home. Sure, you heard "Drewson Speaks" . . . on Reilly's radio, while you were hiding on the fire escape. You made sure you had a witness for the time you left by stopping at the newsstand, and you also made sure that Miss Kent would testify that Reilly was alive after you left him by getting him to make a phone call. It was all so simple you almost got away with it. But you didn't, quite . . . because
CRIME NEVER PAYS."

C.B.

story by
CHARLES BIRO

IT IS A MUCH PROVEN FACT THAT THE SLUM ENVIRONMENT IS A STRONG CONTRIBUTOR TO LAWLESSNESS! ONE TEST, EXTENDING OVER A PERIOD OF SEVERAL GENERATIONS, WAS MADE OF SUCH AN AREA! DURING THIS LONG PERIOD, THIS SECTION CHANGED IN NATIONALITY DOMINATION MANY TIMES, YET THE PERCENTAGE OF CRIME AND DELINQUENCY REMAINED CONSISTENTLY HIGH! HOWEVER, RESEARCH AND EXAMINATION OF THOSE FAMILIES WHO MOVED THEIR CHILDREN INTO BETTER SURROUNDINGS SHOWED THAT THEY, AS A GROUP, PRODUCED NO CRIMINALS, OR A VERY SMALL PERCENTAGE IN PROPORTION TO THE OLDER RESIDENTS OF THE NEW ENVIRONMENT! THE BOY FORTRAYED IN THIS STORY MOVED THE MOUNTAIN TO MOHAMMED! HE CHANGED HIS SLUM ENVIRONMENT INTO A HAPPY PLACE TO LIVE!

Charles Biro





SOMEBODY'S GOT A BIG DATE!
WHO IS IT WITH? LOUISE? WHERE
ARE YOU GOING? TO THE
MOVIES?

I WAS... BUT NOW I
GUESS I'D BETTER
NOT SPEND ANY
MONEY! I GUESS
SHE'LL JUST HAVE
TO BE SATISFIED
WITH A WALK IN
THE PARK!



HEY, PETE, HAVE
YOU TOLD LOUISE
THAT WE HAVE
TO MOVE AND
THAT YOU LOST
YOUR JOB?

QUIET, LARRY! IT'S
TRUE, LOUISE! I'M
AFRAID OUR MOVIE
DATE IS OFF!

I DON'T MIND,
BUT IT'S TOO
NICE A NIGHT
TO BE COOPED UP
INDOORS, PETE!
LET'S TAKE
A WALK!



GEE! I WISH I COULD
DO SOMETHING TO HELP!
HECK! IT'S TOUGH BEING
JUST A KID!



HEY, SLOOPY! HOW
CAME THE BIG
CROWD OVER,
BY MR. SKELLY'S
BARGE?

DIDN'T YOU
HEAR? THE OLD
FELLOW DIED
LAST MONDAY!
THEY'RE CLEANIN'
OUT HIS CABIN
NOW!



POOR OLD
SKELLY!
WHAT KILLED
HIM?

THE BOOZE, I GUESS!
WELL, IT LOOKS AS
IF HE DIED WITH NO
PAIN! LOOK AT THAT
COLLECTION OF
BOTTLES FROM
UNDER HIS BED!



HEY, POP! I KNOW
WHERE YOU CAN GET
A JOB - AND A PLACE
FOR US TO LIVE!



IT'S TOO BAD ABOUT
HIS DYING, BUT THE
BARGE IS EMPTY!
GEE, POP, YOU
COULD GET A
JOB AS BARGE
CAPTAIN, EASY!

POOR OLD
SKELLY! IT
IS AN
IDEA, THOUGH!
I'LL SEE THE
FOREMAN
EARLY
TOMORROW
MORNING!



OKAY, MR. LANE, THE JOB IS
YOURS! BUT REMEMBER, IF ANY-
THING GOES WRONG, I'LL BE
BLAMED FOR PUTTING AN
INEXPERIENCED MAN ABOARD...
SO WATCH YOURSELF! OUR
INSURANCE COMPANY
THREATENS TO RAISE OUR
RATES IF WE HAVE ANY
TROUBLE!



OH, BOY! THIS
IS SNAZZY! I
ALWAYS WANTED
TO LIVE ON
A BARGE!









SEE, THIS MUST'VE BEEN A REAL PIRATE SHIP! THERE'S THAT TANGLED LINE! BUT THAT CAN WAIT... I'M GOING TO LOOK INSIDE THE CABINS!



A CHEST! BOY, I'LL BET IT'S FULL OF ALL KINDS OF STUFF! IF THOSE GUYS EVER KNEW... I HAVE TO GO UP FOR AIR AGAIN!



HEY, ALL SET, KID? WE HAVEN'T GOT ALL DAY!

JUST ONE MORE TRY WILL DO IT! I'LL PRY IT LOOSE WITH THIS HOOK!



I'LL ATTACH THE HOOK TO THE FREE END OF THE LINE AND THEN JUST PRAY THAT IT WILL BE LONG ENOUGH TO REACH THE CHEST!



JIMINY! I SURE HOPE THIS HOOK HOLDS! IF IT COMES OFF WHILE THEY'RE TOWING ME, I'LL NEVER FIND IT AGAIN!



ALL CLEAR! LET'S GO!

BRRR- THIS WATER IS COLD!

IT'S ABOUT TIME!



HERE HE COMES NOW!

HIYA, POP! WHAT HAPPENED? HOW DID I GET ADRIFT?



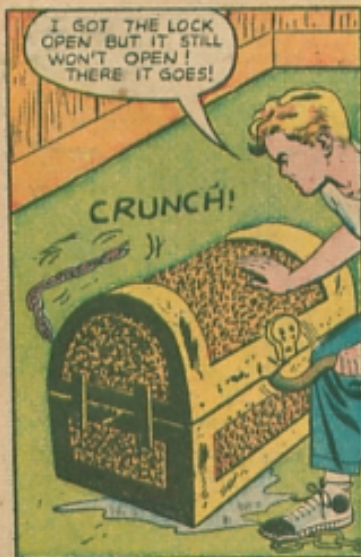
LETTING THAT BARGE GO ADRIFT IS THE WORST THING YOU COULD'VE DONE! YOU'RE FIRED, JOE! GET YOUR THINGS OFF THE BARGE... BAG AN' BAGGAGE!

BUT WE HAVE NO PLACE TO GO! THEY'VE ALREADY STARTED TEARING DOWN OUR HOUSE! GIVE ME ANOTHER CHANCE, WON'T YOU?



MR. LANE? I'M FROM THE WELFARE AGENCY! I'VE ARRANGED FOR YOU TO MOVE INTO OUR SHELTER, TEMPORARILY!

I NEVER THOUGHT IT WOULD COME TO THIS! HAVING TO LIVE IN THE WELFARE HOUSE, AFTER LIVING PEACEFULLY FOR TWENTY-FIVE YEARS!





STOP JOKING, YOUNG MAN! OF COURSE I DON'T MEAN TWELVE DOLLARS! I MEAN TWELVE THOUSAND DOLLARS! HERE TO PROVE I MEAN IT, I'LL GIVE YOU THIS \$1,000 AS A DEPOSIT!



A THOUSAND DOLLARS! GEE... I...

LET ME SEE SOME OF YOUR CREDENTIALS AND THEN I'LL BE AT YOUR HOUSE IN THE MORNING WITH MY LAWYER, TO CLOSE THE DEAL!



WHERE IN THE WORLD DID YOU GET THAT BRACELET? IT'S LIKE A DREAM, HAVING ALL THAT MONEY! YOU LOOK SO HANDSOME IN THAT NEW SUIT, PETE! HOW DO YOU LIKE MY NEW OUTFIT?

YOU LOOK SWELL, TOO! TOMORROW I CAN MOVE THE FAMILY TO A DECENT HOTEL! AND WE CAN GET MARRIED, TOO!



COME ON NOW, LARRY, SPILL IT! WHERE DID YOU REALLY GET THE BRACELET?

I'VE BEEN TELLING YOU! I FOUND IT IN THE RIVER! WHILE I WAS SWIMMING! BUT THAT WASN'T ALL I FOUND!



LOOK AT ALL THIS STUFF! HONEST, JUST LIKE I SAID, I FOUND IT IN THE RIVER! IT'S REAL PIRATE TREASURE! AND NOW IT'S OURS, BECAUSE I FOUND IT! NOBODY CAN EVER CLAIM THIS OLD STUFF! IT'S FINDERS KEEPERS! YOU WON'T GET INTO ANY TROUBLE, HONEST!



HERE'S YOUR \$11,000 AND IF YOU HAVE ANY OTHER JEWELRY OF THAT TYPE, I'D LIKE TO BID ON IT!

SURE! YOU BET! I'LL LET YOU KNOW!



DAILY HERALD

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9-0-0-0-0

LOST SINCE THE EXILE OF NAPOLEON! WHERE IS THE REST OF THIS FAMOUS LOST CACHE? THE MOST SOUGHT AFTER WEALTH OF NAPOLEONIC TIMES!

AS LUCKY AS HE IS, HE'S IN A TOUGH SPOT! THAT BOY IS GOING TO NEED HELP! LOOVER! APPARENTLY HE'S STUMBLED ON A LOST TREASURE! WHICH MEANS EVERY VULTURE IN TOWN WILL BE ON HIS TRAIL!

WHY DON'T YOU SEE WHAT YOU CAN DO TO HELP HIM, C.B.? THEY WERE LIVING AT THE WELFARE HOUSE!

BUT NOW THEY'VE MOVED TO THE DALE COURT HOTEL! EVERY REPORTER AND PUBLICITY HOUND IS UP THERE NOW TRYING TO MAKE HIM SPILL HIS STORY! A VERY INTERESTING STORY, I DON'T DOUBT!

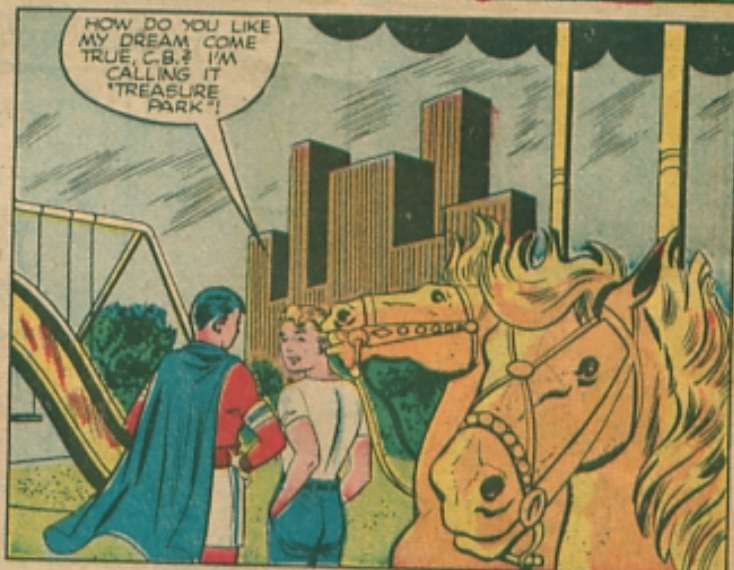








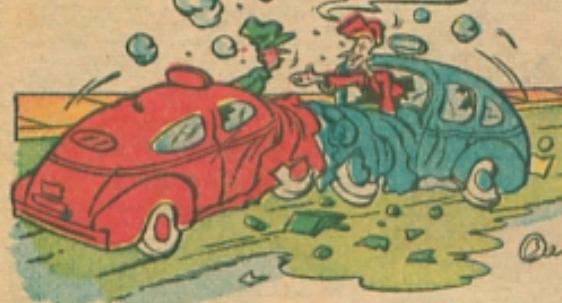




CHUCKLES

— DILTON —

CHARLIE, OLD MAN!
WELL, FANCY BUMPING
INTO YOU
HERE!



FIX THE FRONT
DOOR, GEORGE ---- IT
DOESN'T SQUEAK
ANYMORE!



MOMMY!
EDDIE CAN'T GET
OUT OF HIS
BUBBLE-GUM!



I THOUGHT I TOLD YOU
TO WASH YOUR HANDS
BEFORE COMING TO THE
TABLE!



I THINK YOU BETTER
GO OVER AND EXPLAIN
OUR PICK-UP SYSTEM
TO MEDFORD!



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ADDRESS _____

CITY _____

(Circle No. 10)

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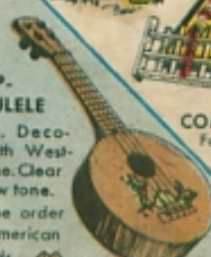
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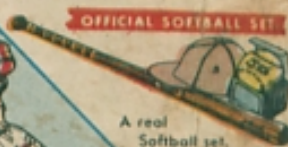
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